

Discussion Questions:

1. What are some initial thoughts you had after watching this film?
2. Were there any stories in particular that resonated with you? If so, why?
3. What were some of the themes of the film?
4. What human rights issues did the film address?
5. What were some of the political issues happening in countries the characters were fleeing from?
6. How were immigration issues in this film addressed? Do they address any systemic issues in terms of immigration?
7. What connections did the film make between immigration and conflict if any? How much of the conflict portrayed was internal and how much was external as in involving intervention from another country?
8. Did this film make you think about immigration/forced migration differently? If so, how?
9. What responsibilities do countries such as the United States have when it comes to immigration/forced migration? What role does it play in creating forced migration in the first place?
10. After watching this film, what type of reforms do you think would be necessary to addressing immigration and conflict?
11. What role could sanctuary play in the lives of the characters in the film?